

Name: _____

Class Period: _____

**Discovery Education Video:
The Harlem Renaissance**

1. What does the word “renaissance” mean?
2. When did the Renaissance take place? 19____ - 19____
3. What 4 factors pulled people from the south into the North? (Name as many as you can)
4. Soon after the Lenox Avenue subway stop was completed, allowed for the traveling to/from Harlem to be faster and easier. Soon after, the price of _____ dropped allowing many African Americans to _____ for the first time.
5. This allowed for a tight-knit community to develop between African Americans from the south, black immigrants from the _____, and native new Yorkers.
6. The artists & writers that emerged from this time period had different styles and subject matter, but shared common THEMES such as _____ and _____.
7. But an even stronger theme was _____. African Americans saw a gap between their lives and the freedom & opportunity they had been promised.
8. Anger and confusion over these issues (discrimination, poverty and violence that still existed) is expressed in different ways through the words of African American writers such as _____, who was born in Jamaica and one of the great poets of Harlem Renaissance.
 - a. He wrote, “_____” (1919)
9. Another author, named _____, had a more emotional style. His joyful spirit can be felt in many of his works, such as in the poem, “Dream Variations”.
10. The Renaissance was not limited to male writers. What’s the name of the female African American writer during this time who influenced black writers for generations to come?
11. The Harlem Renaissance also included _____ (e.g. ragtime, jazz and Broadway). African American painters & sculptors also emerged with their own unique style.
12. The Harlem Renaissance—like most movements—spread throughout the country.
_____ formed in cities such as Houston, Texas and Detroit, Michigan. Small _____ emerged in LA, California and Chicago, Illinois.
13. Eventually, it all came to an end in the 1930s when _____ hit, because writers and artists had a difficult time selling their work.
14. Despite this, the Harlem Renaissance had a lasting impact, not only on African American culture but on _____ as a whole.